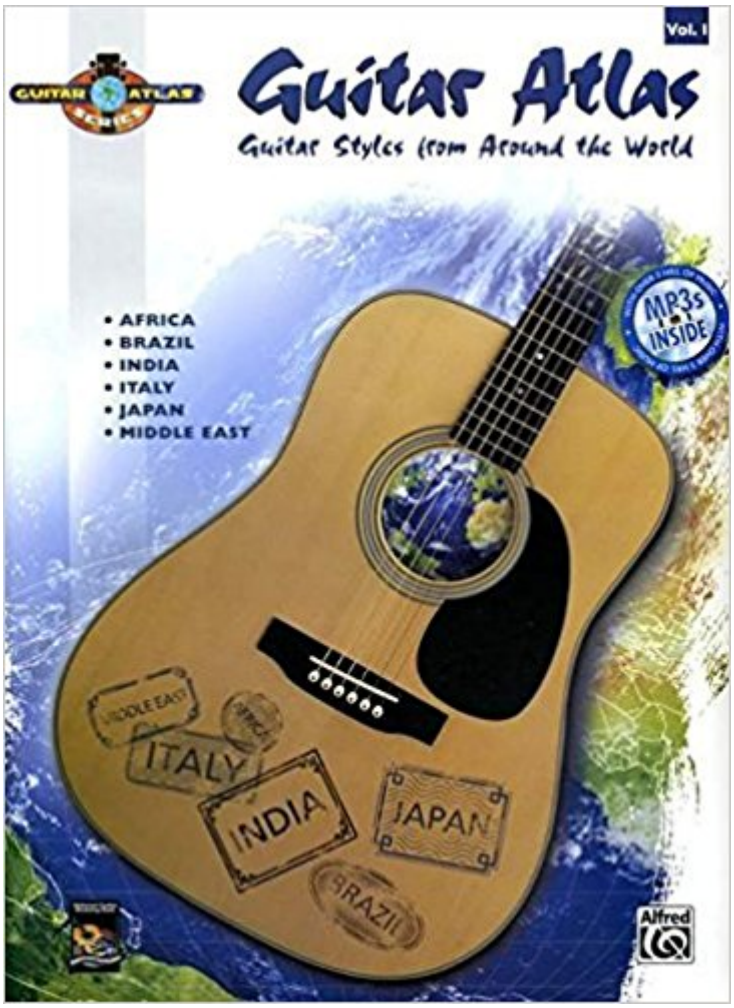
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Guitar Atlas Complete, Vol 1: Guitar Styles From Around The World (Book & CD)



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Synopsis

Discover the rich traditions, history, origins, and pioneering artists of exciting styles from around the globe. Learn the characteristic rhythms and techniques used in some of the world's most remarkable music. All the music in this book is arranged for the guitar and will enlighten every guitarist---from beginners to advanced players. Volume 1 of this series features diverse music from six distinct parts of the world. From the lively rhythms of Italy to the exotic modes of Japan, this book will give you all the tools you need to infuse your playing with a new and unique flavor. All the music is presented in standard notation and TAB. An MP3 CD with over three hours of music is included to demonstrate all the examples in the book.

Book Information

Series: Guitar Atlas (Book 1)

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Customer Reviews

4 stars deserved just because this is such a great thing introducing guitarists to world music styles, but if I hadn't considered that, I would have chosen 3 stars...The tab/notation style here is mediocre. The notation offers absolutely no markings to indicate strings or fingerings or things like that which would help notation-focused readers. The tab has no rhythm included and actually has more than a handful of typos throughout the book, making it functional enough but not especially satisfying. The content is mixed, with not enough depth to get really comfortable with most styles, just a smattering of things. That said, this is stuff more guitarists should get into... It is a little annoying that they didn't use spiral binding, as it is somewhat hard to hold the book open, though I've seen worse.The

AFRICA section is quite good, tons of content and great explanations.The BRAZIL section is good but gets quite hard and is not for even early intermediate players, it is very jazzy and full of harder chords.The INDIA section makes a good attempt to introduce things but there's a lot of ideas all at once and not quite so much music to really play.The ITALY section is fine, but less unique in the world of guitar literature, this stuff is closer to the common Western guitar styles most players know.The JAPAN section is good but covers only traditional and doesn't quite explain enough of the music to really get it. Like the India section, it throws a lot out all at once, so it is just a tiny taste and not a real intro into Japanese music. The focus is on very general history and comments followed by just full examples that have little specific explanation.The MIDDLE EAST section is quite good, though it acknowledges the issues with guitar temperament without considering the option of slide guitar for this music. Like India and Japan, there are issues with arranging music for guitar that didn't really fit exactly.I thought maybe this was a discussion of the way the guitar is used in these different cultures. Instead, it is just taking the most traditional music and applying it to guitar as best as possible. It works best in Africa and Brazil because there the guitar really is used prominently.Overall, I'd recommend this. It is a great deal. The books are also available separately, and I think only the AFRICA one is really superb, though BRAZIL is good too for those already comfortable with jazz chords. Instead of the others, I'd suggest dedicated general music introductions to those cultures. But everyone can still probably get something out of this whole collection, and, again, it's inexpensive.

From pioneering artists of exciting, different guitar styles from India, Africa, Japan and more to music arranged for guitar players at all levels, this is packed with everything needed for a guitar player to learn new rhythms based on world music. It even comes with standard notation and TAB, and an MP3 CD of over 3 hours of music. Any guitar player will relish this as a key tool to expanding guitar styles.

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